

FACSIMILE PROVE TEST ATTITUDINALI SMIM

2024

PROVA RITMICA

mani **A**

Exercise A, hands: 4/4 time signature. The first measure contains a quarter note, a quarter note, a beamed eighth note pair, a quarter note, and a quarter note. The second measure contains a quarter note and a quarter rest. The third measure contains a whole rest. The piece ends with a double bar line.

mani **B**

Exercise B, hands: 4/4 time signature. The first measure contains a quarter note, a quarter note, a dotted quarter note, and an eighth note. The second measure contains a quarter note and a quarter rest. The third measure contains a whole rest. The piece ends with a double bar line.

mani **C**

Exercise C, hands: 4/4 time signature. The first measure contains a quarter note, a quarter note, a beamed eighth note pair, a quarter note, and a quarter note. The second measure contains a quarter note and a quarter rest. The third measure contains a whole rest. The piece ends with a double bar line.

mani **D**

Exercise D, hands: 4/4 time signature. The first measure contains a quarter note and a quarter rest. The second measure contains a quarter note and a quarter rest. The third measure contains a quarter note and a quarter rest. The fourth measure contains a quarter note and a quarter rest. The piece ends with a double bar line.

piedi

Exercise D, feet: 4/4 time signature. The first measure contains a quarter rest and a quarter rest. The second measure contains a quarter rest and a quarter rest. The third measure contains a beamed eighth note pair and a quarter note. The fourth measure contains a whole rest. The piece ends with a double bar line.

mani **E**

Exercise E, hands: 4/4 time signature. The first measure contains a quarter rest, a quarter note, a quarter rest, a beamed eighth note pair, and a quarter note. The second measure contains a quarter note and a quarter rest. The third measure contains a quarter note and a quarter rest. The piece ends with a double bar line.

piedi

Exercise E, feet: 4/4 time signature. The first measure contains a quarter note, a quarter note, a quarter rest, a beamed eighth note pair, and a quarter note. The second measure contains a quarter note and a quarter rest. The third measure contains a quarter note and a quarter rest. The piece ends with a double bar line.

mani **F**

Exercise F, hands: 6/8 time signature. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter rest. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter rest. The piece ends with a double bar line.

piedi

Exercise F, feet: 6/8 time signature. The first measure contains a quarter rest and a quarter rest. The second measure contains a quarter note and a quarter rest. The piece ends with a double bar line.

PROVA MELODICA

13 **A**

Voce

15 **B**

Voce

18 **C**

Voce

PROVA DI ASCOLTO

21 dati due suoni in successione, stabilire se il secondo sia più alto o più basso del primo

Voce

25

Voce